Cambridge Digital Humanities
Events and News
May 2019

- [CDH Events](#)
- [CDH Learning Events](#)
- [CDH News](#)
- [Other News](#)
- [Cambridge Events](#)
- [Other Events](#)

CDH Events

Highway to Hell or Stairway to Heaven? How Digital Changed the Music Industry
Edgar Berger

Friday, 17 May 2019
5.00pm–6.30pm (followed by a wine reception): Old Divinity School, St John's College, Cambridge

Music was the first media to be hit by digital revolution resulting in a dramatic decline. Two decades later music comes out of it as the shining star having undergone two digital transformations - from

selling CDs to digital download and from downloads to streaming subscription services. With the new world everything has changed: the way artists are discovered by record labels and by consumers, the way artists release their work and of course all the economics. Only one thing remains unchanged: music is the world's most popular form of art.

Edgar Berger is an international media entertainment executive. He has held the position of chairman and CEO of Sony Music Entertainment International, sat on the board of the international music association IFPI, and worked for Bertelsmann and Roland Berger Strategy Consultants and as a political correspondent for RTL Television. During Easter Term 2019 he will hold CDH's first Knowledge Exchange Fellowship in addition to a Fellow Commonership at St John's College.

For more information and to register for a place, click here.

Computer Vision and the Digital Humanities: An Overview
Dr Giles Bergel, University of Oxford

Monday, 13 May 2019
1.00pm–2.30pm: SG2, Alison Richard Building, University of Cambridge

Computer vision has made fundamental advances in recent years. Digital images can now be matched, differentiated and classified at scale, while applications such as facial recognition are increasingly ubiquitous. This presentation will give an overview of computer vision in the humanities, with an emphasis on cultural heritage collections and on critical and ethical issues with facial recognition.
For more information, click here.

CDH Learning Events

Booking is now open for Easter Term CDH Learning events.

Computer Vision and the Digital Humanities: An Overview (13 May)
See overview above, to book a place, click here.

Explaining Complexity: Using Animation, Illustration and Interactive Media to Communicate Research (20 May)

This workshop will explore the challenges of communicating complex ideas to diverse audiences through a variety of digital formats, to book a place, click here.

Sources to Data (5 June)

This workshop will introduce strategies used to transform content found in crumbling manuscripts, printed documents and books, into structured data, to book a place, click here.

Archival Photography: An Introduction (12 June)

This workshop is aimed at researchers who are new to archives and/or document photography. It provides basic practical skills needed to capture legible images of documents, to book a place, click here.

Social Media as Historical Source (17 June)

This workshop explores the possibilities and challenges of using vernacular material posted on social media websites, such as Facebook, as an historical source for the period since 1945. To book a place, click here.

Machine Reading the Archive: End of Programme Workshop (18 June)

This workshop brings humanities researchers, archivists and computer scientists together to explore the challenges of working in the digital age. To book a place, click here.

Digital Mapping for Historians (26 June)

This intensive workshop will provide an overview of a range of applications of digital mapping in historical research projects and introduce GIS tools and software. To book a place, click here.

CDH News

CDH DHOXSS Bursary Scheme 2018/19

Cambridge Digital Humanities is keen to support participation by University of Cambridge Early Career Researchers in the Digital Humanities at Oxford Summer School (DHOXSS) – 22–26 July 2019 – and to that end a limited number of CDH Bursaries will be made available on application. These bursaries will cover approved return ground travel Cambridge–Oxford, registration fees and accommodation costs up to an approved maximum of £1300.

Early Career Researchers as defined under this scheme will either be enrolled as PhD student at the University of Cambridge at the time of application, or have completed a PhD no more than five years before the date of the application and hold a current contract of employment or affiliation with the University via the CDH Methods Fellows programme.

The deadline for applications coincides with the close of registration for DHOXSS, i.e. 5 July 2019 (https://www.dhoxss.net/register). For more information and to download the application form, click here.

Other News

Cambridge University Libraries Digital Preservation Strategy

To compliment Cambridge University Libraries Digital Preservation Policy, that was published late last year, the inaugural Digital Preservation Strategy has now also been published, following endorsement by the Library's Senior Leadership team in January this year. The Digital Preservation Strategy was created as part of the two-year Digital Preservation at Oxford and Cambridge (DPOC) project, funded by The Polonsky Foundation. The Strategy sets a direction for Cambridge University Libraries (including affiliate and dependent libraries), in this newly developing area for the Library. The goal is to achieve the longer-term vision of stewarding our digital collections (including born-digital and digitised content, and research data) and in the future, achieve Trusted Digital Repository (TDR) certification. Like the Digital Preservation Policy, the Strategy will be subject to annual reviews, enabling the incorporation of new thinking as the Archives and Digital Preservation Foundation Programme (ADPFP) progresses.

The Strategy can be found in the University of Cambridge's Apollo open access repository:https://doi.org/10.17863/CAM.33770 It also sits alongside other Cambridge University Library publicly available governing documents, on the page: http://www.lib.cam.ac.uk/about - library/library - management/policies For information on the development of digital preservation activities outlined in this Strategy, the Director of the Digital Transformation Programme can advise, and information can be sought via the email address: digitalpreservation@lib.cam.ac.uk Somaya Langley Digital Preservation Specialist – Policy and Planning (Polonsky Fellow).

Prince of Wales Global Sustainability Fellowship Programme

The [University of Cambridge Institute for Sustainability Leadership](#) (CISL) has established The Prince of Wales Global Sustainability Fellowship Programme with an ambition to unlock the potential of the University to partner with business, government and finance institutions on real-world challenges and opportunities that must be addressed in order to build a sustainable economy.

The programme aims to attract leading academics from around the world to undertake research in co-operation with the private sector to identify breakthrough solutions to meet the UN Sustainable Development Goals (SDGs).

The first round of Fellowships is now open for applications with a second round following in September 2019. Key information available here: https://www.cisl.cam.ac.uk/research/prince-wales-global-sustainability-fellowship-programme.

Cambridge Events

An Introduction to the COSMOS Application: An online social-media analytic tool for collecting, analysing and visualising Twitter data
Dr Mohamed Mostafa, Cardiff University

Wednesday, 15 May 2019
4.00pm–6.00pm: Faculty of English, Room GR06/07, University of Cambridge

This talk introduces beginners with no previous experience of social-media monitoring tools to the use of COSMOS for social research. COSMOS is open data analytics software maintained and distributed by the Social Data Science Lab of Cardiff University funded by ESRC. The COSMOS application is available at no cost to academic institutions and not-for-profit organisations. The newer version of COSMOS was recently released with new features and will be demonstrated as part of the talk. The first hour of the talk will be an introduction to COSMOS, and a presentation of a case study will demonstrate COSMOS during the second hour.

For more information, [click here](#).

"Archival Revolution: how born-digital archives are changing the way we

do research"
Dr Lisa Jaillant, Loughborough University

Tuesday, 28 May 2019

2.15pm: Milstein Room, Cambridge University Library

How will the digital revolution impact disciplines such as history and literary studies? How can we best ensure that born-digital documents are preserved and remain accessible over time? And how can we design new methods to use archives of digital information?

In this talk, Lise Jaillant will present her current projects to preserve born-digital archives, make them more accessible and produce new knowledge.

For more information, click here.

Do Not Touch? 3D in Museums

Monday, 3 June 2019

9.30am–4.30pm: Judge Business School, University of Cambridge

Join the University of Cambridge Museums for a one-day conference about 3D technology and tactile access to heritage collections. We'll be exploring how 3D modelling and printing technology can be used to open up collections to everyone.

The aim is to bring together people from the heritage sector – including conservators, curators, educators and digital specialists – with university researchers and representatives from the creative and digital industries, exploring how 3D modelling and printing technology can be utilised effectively to open up collections to everyone.

The conference is co-organised by the CEEF and Do Not Touch Projects, in collaboration with the Fitzwilliam Museum and two industrial collaborators - Museum in a Box and ThinkSee3D.

For more information click here.

Other Events

Wider Horizons, Harder Borders or Whose data are they, anyway?

Tuesday, 21 May 2019
6.00pm–8.00pm: G6 Lecture Theatre, UCL Institute of Archaeology

Over the last 20 years Charlotte Roueché has worked to publish rich accounts of ancient materials online. Over the same period, while connectivity has expanded enormously, one response has been to build more walls and enclosures, both for people and for data. Research is increasingly assessed for its utilitarian value, which is measured by the Research Question, rather than by its power to enable the work of others. In this, the fifth lecture, Charlotte Roueché will review progress and change in digital humanities, and try to entangle the threats from the opportunities.

This event is organised by UCL Centre for Digital Humanities, part of the UCL Institute of Advanced Studies.

Please note this lecture will be filmed. The lecture will be followed by a drinks reception. All welcome but please register to attend.

Digitizing the Stage

Monday–Thursday, 15–18 July 2019
University of Oxford

The Centre for Digital Scholarship, Bodleian Libraries, University of Oxford, and the Folger Shakespeare Library will convene the second Digitizing the Stage conference on 15–18 July 2019, highlighting digital explorations of the early modern stage in performance. This follows the successful inaugural event in 2017, which drew participants from around the world for a lively and productive series of conversations on the early modern theatre archive.

With a particular eye towards historical and contemporary performance, this year's single-stream conference will take on such questions as: How can digital tools empower our study of historical performance, both in the archive and in the classroom? Can one tool serve both expert and general audiences? What roles can digital media play in augmenting contemporary interpretations of 16th-and 17th-century drama? How can cultural institutions develop collaborative tools to better sustain long-

term research in performance studies? What challenges emerge in building repositories and resources that include performance materials?

See the [full program on the conference website](#), and register for your seat today [through Oxford University Stores](#).