CDH News and Events, February 2019

CDH Jobs

Professorship of Digital Humanities

CDH Events

CDH Distinguished Lecture: Looking Back and Thinking Ahead

CDH Learning Events

Ethics of Big Data

Machine Reading the Archive

CDH Learning News

Call for Film Projects 2019

Other Opportunities

University of Cambridge Data Champions

Post Doctoral Research Fellow, StoryLab

Other Events

Sandars Lectures 2018–19

Technologies of Reproduction and the Craft of Activism

Mindless Repetition: Re-running the Territorial Imperative

Other Events

CDH Jobs
Professorship of Digital Humanities
Cambridge Digital Humanities / School of Arts and Humanities, University of Cambridge

The Board of Electors to the Professorship of Digital Humanities invite applications for this new Professorship from persons whose work falls within the general field of Digital Humanities, to take up appointment on 1 September 2019 or as soon as possible thereafter.

The Professor of Digital Humanities will provide academic and intellectual leadership for and high-level strategic input into the University's work in the field of Digital Humanities. By directing Cambridge Digital Humanities (CDH; www.cdh.cam.ac.uk), the Professor will be responsible for the ongoing definition and implementation of an overall vision for Cambridge Digital Humanities and for oversight of the work of its constituent divisions. As a key part of their role, the Professor will carry out original scholarly research at the highest level, a significant proportion of which will be relevant to the Digital Humanities. The Professor will also have the opportunity to contribute to the work of a relevant Faculty or Department in the University. The Professor will thrive on and be able to master the unique challenges of the Cambridge environment, while fully exploiting the manifold opportunities that arise from working in one of the world's most eminent research universities.

Candidates will have an outstanding record of international stature in research in or related to the Digital Humanities, as well as the vision, leadership, experience and enthusiasm to build on current strengths in the field at the University of Cambridge.

Further information is available at http://www.jobs.cam.ac.uk/job/20304/, or contact Human Resources, University Offices, The Old Schools, Cambridge

CB2 1TT, UK (email: ibise@admin.cam.ac.uk).

CDH Distinguished Lecturer Series
Looking Back and Thinking Ahead: Humanistic Methods and/in Digital Humanities
with Johanna Drucker

Wednesday, 1 May 2019
5.00pm–6.30pm (followed by a wine reception): Old Divinity School, St John's College, Cambridge CB2 1TP

Methodological concessions to the requirements of formal systems have characterised much of the digital humanities work in the decades since the initial encounter of computational processing and humanistic scholarship. What are the benefits and losses in this exchange and to what extent is this asymmetry a necessary condition of working in a computational environment? If these are the conditions for work, what are the critical issues that need to be brought to bear on the formulation of our projects and assessments of their outcomes? And if alternatives can be formulated, what would they look like and how would they be implemented? How can we reflect responsibly on digital humanities within the larger ecologies of intellectual work in the current political and ecological climate? This talk looks at these questions from historical and current perspectives but within a framework of critical – and sceptical – epistemology to ask how the future of our work might build on and deviate from the work of the past.

For more information and to register for a place, visit https://looking-back-thinking-ahead.eventbrite.co.uk

CDH Learning Events
Ethics of Big Data
11 February, 2.00–3.30pm: Analysing and Visualising Social Media Data
18 February, 2.00–3.30pm: Digital Data Legacy – Share, Disseminate, Preserve

As part of its Ethics of Big Data Learning theme, CDH is running practical sessions for research students and staff who want to gain experience in digital research methods as part of the *Ethics of Big Data* strand of the CDH Learning Programme.

Spaces are strictly limited and must be booked in advance at www.training.cam.ac.uk/cdh/search

Machine Reading the Archive

11 February, 11.00am–12.30pm: Optical Character Recognition – An Introduction
25 February, 11.00am–12.30pm: Creating Databases from Historical Sources

These introductory sessions describe the methods, tools and practices that form the foundations of research based on the transformation of texts into machine-readable data.

Spaces are strictly limited and music be booked in advance at www.training.cam.ac.uk/cdh/search.

CDH Learning News

CDH Call for Film Projects 2019 Extended

Do you have a film project which would benefit from expert guidance? Cambridge Digital Humanities Learning Programme offers students and staff at the University of Cambridge the opportunity to apply for support from our team of mentors over a three-month period from March 2019 to June 2019 and a guaranteed place on our intensive Beginners film-training level 2 course.

This programme is aimed at film-makers who have already begun work on a project or who have some prior experience (for example you have already attended Beginners Film-Training sessions at the University of Cambridge or an equivalent course).

More information, and details of how to apply, is available [here](#).

Other Opportunities
University of Cambridge Data Champions

- Are you passionate about good research data management?
- Do you support FAIR (Findable, Accessible, Interoperable and Reusable) research principles?
- Are you looking to boost your career with some peer engagement?

The Research Data Management Facility at the Office of Scholarly Communications (OSC) is looking for people like you! We hope you can volunteer to become a Data Champion within your department, institute or college to provide local expertise about research data management (RDM) issues.

Find out more about the benefits of becoming a Data Champion [here](#).

Post Doctoral Research Fellow

StoryLab, Anglia Ruskin University
This is an exciting opportunity to join the Research Institute at an important point in its development and take a key role in its activities. With a PhD or nearing completion, or other postgraduate research qualification, you must be familiar with practice-based and/or interdisciplinary creative research and have experience of successful bid writing. You're expected to have advanced IT, research and communication skills. Knowledge of the field(s) of digital humanities, narrative and emerging /immersive media would be an advantage. You'll typically engage in research and publishing in the field of digital culture, creative practice and fostering collaborative research initiatives that bring together the different strands of the research institute.
For more information, visit: https://www.jobs.ac.uk/job/BPH905/post-doctoral-research-fellow

Other Events
Sandars Lectures 2018–19

These lectures explore the relationship between manuscript pages and digital images, and between physical collections and digital ones. They examine the importance of interfaces in shaping audience and inquiry, and the potential of tools to aid in the archaeology of the medieval book.

Lecture 1: Collections
Monday, 11 March 2019: 5.00pm–6.00pm

Lecture 2: Interfaces
Tuesday, 12 March 2019: 5.00pm–6.00pm

Lecture 3: Tools
Wednesday, 13 March 2019: 5.00pm–6.00pm

All lectures take place in the McCrum Lecture Theatre, Corpus Christi College, Trumpington St, Cambridge CB2 1RH

For more information, see http://www.lib.cam.ac.uk/about-library/prizes-and-fellowships/sandars-readership-bibliography/sandars-lectures-2018-19

Technologies of Reproduction and the Craft of Activism
Wednesday, 6 March 2019
2.30pm–4.30pm: Seminar Room SG2, Alison Richard Building, 7 West Road, Cambridge, CB3 9DP

Professor Annabelle Sreberny (SOAS)
Dr Anne Alexander (CDH, CRASSH)

It is one of the great paradoxes of modern society that a machine for making copies can become "a means for making things different". For more than 500

years the mechanical reproduction of words and images has been a routine of power.

For more information and to book, click here

Mindless Repetition: Re-running the Territorial Imperative
Wednesday, 6 February 2019
2.30pm-4.30pm: Seminar Room SG2, Alison Richards Building, 7 West Road, Cambridge, CB3 9DP

Prof. Coyne's title refers to Ardrey, R. (1967) *The Territorial Imperative: A Personal Inquiry into the Animal Origins of Property and Nations*, London, Collins) and its applicability to video gaming and other more recent pursuits. His well-known blog, 'Reflections on Technology, Media and Culture' is at https://richardcoyne.com/.
For more information and to book, click here

Other News
LGBT Magazine Archive

The University of Cambridge now has trial access to the LGBT Magazine Archive. The archives of 26 leading but previously hard-to-find magazines are included, including the longest-running, most influential publications of this type.

Further details about the LGBT Magazine Archive, and how to access it, can be found here.