Cambridge Digital Humanities
January 2019 Events

CDH events

- Ways of Machine Seeing
- Ethics of Big Data
- Machine Reading the Archive

Other events

- Data Science for Social Good 2019 Summer Fellowship

Ways of Machine Seeing – Public Events

As part of the *Ways of Machine Seeing* strand of the CDH Learning Programme, a research workshop on Machine Feeling will be held in collaboration with the Transmediale festival of arts and digital culture, and the University of Aarhus. This event focuses specifically on the domain of machine learning and on the ability of technologies to capture and structure feelings and experiences that are active, in flux, and in the present.

Join us for two public events with guest speakers Matteo Pasquinelli and
Jennifer Gabrys as we expend the discussions at the workshop to a wider audience. Find out more about the events [here](#).

Sessions take place in S1, Alison Richard Building, West Road, Cambridge. More information is available [here](#).

**14 January, 5.30–7.00pm:** [The Undetection of the New – Machine Learning Limitations and their Social Impact](#)

**15 January, 5.30–7.00pm:** [A Feeling for Worlds – Encountering Animals as Sensors](#)

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### Ethics of Big Data – Introduction to Digital Methods

CDH will run a series of five practical sessions in January and February 2019 for research students and staff who want to gain experience in digital research methods as part of the *Ethics of Big Data* strand of the CDH Learning Programme.

No prior knowledge of programming is required; however, participants will need to bring their own laptop to the sessions. All sessions take place in the IT Training Room in Cambridge University Library. Spaces are strictly limited and must be booked in advance at [www.training.cam.ac.uk/cdh/search](#)

**21 January, 2.00–3.30pm:** [Digital Research Design, Methods and Ethics](#)

**28 January, 2.00–3.30pm:** [Digital Data Collection](#)

**4 February, 2.00–3.30pm:** [Data Wrangling](#)

**11 February, 2.00–3.30pm:** [Analysing and Visualising Social Media Data](#)

**18 February, 2.00–3.30pm:** [Digital Data Legacy – Share, Disseminate, Preserve](#)

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### Machine Reading the Archive

This term’s introductory sessions describe the methods, tools and practices that form the foundations of research based on the transformation of texts into machine-readable data.
Spaces are strictly limited and must be booked in advance at [www.training.cam.ac.uk/cdh/search](http://www.training.cam.ac.uk/cdh/search). All sessions take place in the IT Training Room, Cambridge University Library.

11 February, 11.00am–12.30pm: [Optical Character Recognition – An Introduction](#)
25 February, 11.00am–12.30pm: [Creating Databases from Historical Sources](#)

**Alan Turing Institute: Data Science for Social Good 2019 Summer Fellowship**

Applications are now open for the first UK edition of the [Data Science for Social Good (DSSG) Fellowship](#). The fellowship is a 12-week programme in summer 2019 which will bring together some of the top talent from data science, machine learning, artificial intelligence and other related areas to analyse real-world data science challenges for non-profits and government organisations.

Masters, PhD and graduate students are eligible to apply for the fellowship and potentially final year undergraduates. The programme is open to students worldwide. DSSG fellows make a full-time commitment and receive a stipend to cover expenses.

Find out more information and how to apply [here](#). The deadline for applications is 31 January 2019.