Online Cultural Heritage Data School
Applicant Information Session
6 September 2023

Apply here:

6 - 14 Nov 2023
1.-Introduction (Dr Irving Huerta) 5 min

2.-Presentation of content (Dr Irving Huerta) 5 min

3.-Description of some modules (Dr Anne Alexander) 5 min

4.-The perfect application (Dr Anne Alexander) 3-4 min

5.-Q&A (30 min)

6.-Wrap it up.
1.-Introduction

The objectives of the Data Schools are to:

- **Facilitate** access to tools and methods for digital data collection, analysis and reporting
- **Foster** the development of ethical practices in digital research
- **Encourage** dialogue between academia, civil society, the public sector and industry about the social, ethical and policy implications of digital research methods
What is the online Cultural Heritage Data School?

The online Cambridge Cultural Heritage Data School, led by Cambridge Digital Humanities, provides new methods, technical foundations and tools to create, visualise and analyse digital archives and collections.

The school is an online intensive teaching programme which aims to bring together participants from the wider Galleries, Libraries, Archives and Museums (GLAM) sector and academia to explore the methods used to create, visualise and analyse digital archives and collections.
Who should apply?

- Professionals working in galleries, libraries, archives and museums and in the wider cultural heritage sector
- Volunteers involved in community projects related to cultural heritage
- Researchers in academic disciplines engaging with the cultural heritage sector
- Students are welcome to apply but we will prioritise applications from those who show that they are actively engaged with the sector (this could be a volunteer role or through involvement in a community project)
Our commitment to facilitate access

- We are keen to see applications from around the world - you just need to be able to participate in the live sessions which take place between 11am and 5pm GMT
- We also support applications from colleagues in the Global South and from individuals and organisation representing historically marginalised and oppressed social groups (concessions and bursaries)
Fees

- **Standard**: £245 per person
- **Early Bird (until 3 September 2023)**: £195 per person
- **Concession (limited places)**: £75 per person

*Standard rate is applicable if you are part of an organisation with paid staff. However, on the application form you will have the opportunity to apply for a discounted rate if needed (for example if your organisation has a small number of paid staff or limited funding).

**There is a limited number of concessionary places for the unemployed, unfunded projects, and Global South residents that can demonstrate financial need. In addition, a small number of bursaries (waived fee) are available to those who are not able to afford this training and can demonstrate how attending the school will be beneficial for them. You can apply for this on the application form.*
### ONLINE CHDS (6-14 NOVEMBER 2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Topic</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 6 November</td>
<td>1:00-1:30pm</td>
<td>Introduction and welcome</td>
<td>Anne Alexander</td>
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<tr>
<td>Monday 6 November</td>
<td>1:00-3:00pm</td>
<td>Session 1: Digital Research Design and the Project lifecycle</td>
<td>Huw Jones</td>
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<tr>
<td>Monday 6 November</td>
<td>3:30-4:30pm</td>
<td>Session 2: Web-scraping for Cultural Heritage Projects I</td>
<td>Huw Jones</td>
</tr>
<tr>
<td>Tuesday 7 November</td>
<td>11:00am-12:00pm</td>
<td>Social Space</td>
<td>Jendayi Omowale and Adil Mian</td>
</tr>
<tr>
<td>Tuesday 7 November</td>
<td>1:00-2:00pm</td>
<td>Session 4: Web-scraping for Cultural Heritage Projects II</td>
<td>Anne Alexander and Andy Corrigan</td>
</tr>
<tr>
<td>Tuesday 7 November</td>
<td>3:30-4:30pm</td>
<td>Session 3: 3D Digitisation Workshop I</td>
<td>Anti Colonial Archives Working Group</td>
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<tr>
<td>Wednesday 8 November</td>
<td>1:00-3:00pm</td>
<td>Session 5: Digital archives and communities in crisis</td>
<td>TBC</td>
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<tr>
<td>Wednesday 8 November</td>
<td>4:00-5:30pm</td>
<td>Public Event</td>
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<tr>
<td>Thursday 9 November</td>
<td>1:00-2:00pm</td>
<td>Trouble Shooting Drop-In Session</td>
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<td>Thursday 9 November</td>
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<td>Self-paced Study</td>
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<tr>
<td>Friday 10 November</td>
<td>1:00-2:00pm</td>
<td>Social Space</td>
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<td>Friday 10 November</td>
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<td>Self-paced Study</td>
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<td><strong>WEEKEND</strong></td>
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<tr>
<td>Monday 13 November</td>
<td>1:00-2:00pm</td>
<td>Session 6: 3D Digitisation Workshop II</td>
<td>Jendayi and Adil</td>
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<tr>
<td>Monday 13 November</td>
<td>2:30-4:30pm</td>
<td>Session 7: Visualising Cultural Heritage data</td>
<td>Anne Alexander</td>
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<tr>
<td>Tuesday 14 November</td>
<td>1:00-2:00pm</td>
<td>Keynote: AI and Cultural Heritage Collections</td>
<td>Leo Impett</td>
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<td>Tuesday 14 November</td>
<td>2:00-3:00pm</td>
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<td>TBC</td>
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<tr>
<td>Tuesday 14 November</td>
<td>3:30-4:30pm</td>
<td>Closing Plenary, next steps</td>
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What you’ll get

- 14 hours of live sessions spread over one week and a half 6-14 November
- Opportunity of interactions with teachers and participants
- Course materials will include links to further tutorials and resources accessible online, which participants are encouraged to study in the self-paced study time
- Software requirements sheet
- Troubleshooting session
- Interactive Virtual Learning Environment
Introducing the teaching team

Dr Anne Alexander, Director of Learning at CDH

Dr Leo Impett, convenor of the MPhil in Digital Humanities

Huw Jones, Head of the Digital Library Unit, Digital Humanities Coordinator

Andy Corrigan, Cambridge Digital Library Coordinator

Jendayi Omowale (Filmmaker and Writer, MPhil in World History from Cambridge University)

Adil Mian (MSci Student, Cambridge University and Ho (Ho) collective facilitator)
3.-Description of some modules (Dr Anne Alexander)

4.-The perfect application (Dr Anne Alexander)
What are the technical requirements?

- An internet connection for video calls
- A laptop or desktop on which you can install software (if it is a work device you will need to make sure you have admin privileges)

Some software packages you will need are:

- Zoom
- Blender
- Meshroom
- More to be confirmed
Important Dates

Deadline for Applications: 1 October 2023

Data School: 6-14 November 2023
Contact

- (CDH Communications and Events Coordination)
  dataschool@cdh.cam.ac.uk
  Twitter: @CamDigHum
  IG: cdh.cambridge

- Irving Huerta (Research Associate and Convenor)
  rih32@cam.ac.uk
  Twitter: @ihuertaz
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