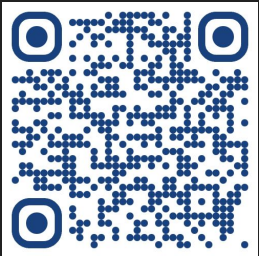


Apply here:



6 - 14 Nov 2023

- 1.-Introduction (Dr Irving Huerta) 5 min
- 2.-Presentation of content (Dr Irving Huerta) 5 min
- 3.-Description of some modules (Dr Anne Alexander) 5 min
- 4.-The perfect application (Dr Anne Alexander) 3-4 min
- 5.-Q&A (30 min)
- 6.-Wrap it up.

1.-Introduction

The objectives of the Data Schools are to:

- **Facilitate** access to tools and methods for digital data collection, analysis and reporting
- **Foster** the development of ethical practices in digital research
- **Encourage** dialogue between academia, civil society, the public sector and industry about the social, ethical and policy implications of digital research methods

What is the online Cultural Heritage Data School?

The online Cambridge Cultural Heritage Data School, led by Cambridge Digital Humanities, provides new methods, technical foundations and tools to create, visualise and analyse digital archives and collections.

The school is an online intensive teaching programme which aims to bring together participants from the wider Galleries, Libraries, Archives and Museums (GLAM) sector and academia to explore the methods used to create, visualise and analyse digital archives and collections.

Who should apply?

- Professionals working in galleries, libraries, archives and museums and in the wider cultural heritage sector
- Volunteers involved in community projects related to cultural heritage
- Researchers in academic disciplines engaging with the cultural heritage sector
- Students are welcome to apply but we will prioritise applications from those who show that they are actively engaged with the sector (this could be a volunteer role or through involvement in a community project)

Our commitment to facilitate access

- We are keen to see applications from around the world - you just need to be able to participate in the live sessions which take place between 11am and 5pm GMT
- We also support applications from colleagues in the Global South and from individuals and organisation representing historically marginalised and oppressed social groups (concessions and bursaries)

Fees

- Standard: £245 per person
- ~~Early Bird (until 3 September 2023): £195 per person~~
- Concession (limited places): £75 per person

*Standard rate is applicable if you are part of an organisation with paid staff. However, on the application form you will have the opportunity to apply for a discounted rate if needed (for example if your organisation has a small number of paid staff or limited funding).

**There is a limited number of concessionary places for the unemployed, unfunded projects, and Global South residents that can demonstrate financial need. In addition, a small number of bursaries (waived fee) are available to those who are not able to afford this training and can demonstrate how attending the school will be beneficial for them. You can apply for this on the application form.

2.-Presentation of content

ONLINE CHDS (6-14 NOVEMBER 2023)			Teacher
Date	Time	Topic	
Monday 6 November	1:00–1:30pm	Introduction and welcome	
Monday 6 November	1:00-3:00pm	Session 1: Digital Research Design and the Project lifecycle	Anne Alexander
Monday 6 November	3:30-4:30pm	Session 2: Web-scraping for Cultural Heritage Projects I	Huw Jones
Tuesday 7 November	11:0am-12:00pm	Social Space	
Tuesday 7 November	1:00–2:00pm	Session 4: Web-scraping for Cultural Heritage Projects II	Huw Jones
Tuesday 7 November	3:30-4:30pm	Session 3: 3D Digitisation Workshop I	Jendayi Omowale and Adil Mian
Wednesday 8 November	1:00–3:00pm	Session 5: Digital archives and communities in crisis	Anne Alexander and Andy Corrigan
Wednesday 8 November	4:00-5:30	Public Event	Anti Colonial Archives Working Group
Thursday 9 November	1:00–2:00pm	Trouble Shooting Drop-In Session	TBC
Thursday 9 November		Self-paced Study	
Friday 10 November	1:00–2:00pm	Social Space	
Friday 10 November		Self-paced Study	
WEEKEND			
Monday 13 November	1:00–2:00pm	Session 6: 3D Digitisation Workshop II	Jendayi and Adil
Monday 13 November	2:30-4:30pm	Session 7: Visualising Cultural Heritage data	Anne Alexander
Tuesday 14 November	1:00–2:00pm	Keynote: AI and Cultural Heritage Collections	Leo Impett
Tuesday 14 November	2:00–3:00pm		TBC
Tuesday 14 November	3:30-4:30	Closing Plenary, next steps	

What you'll get

- 14 hours of live sessions spread over one week and a half 6-14 November
- Opportunity of interactions with teachers and participants
- Course materials will include links to further tutorials and resources accessible online, which participants are encouraged to study in the self-paced study time
- Software requirements sheet
- Troubleshooting session
- Interactive Virtual Learning Environment

Introducing the teaching team



Dr Anne
Alexander,
Director of
Learning at
CDH



Dr Leo
Impett,
convenor
of the
MPhil in
Digital
Humanities



Huw Jones,
Head of the
Digital
Library Unit,
Digital
Humanities
Coordinator



Andy
Corrigan,
Cambridge
Digital
Library
Coordinator



Jendayi
Omowale
(Filmmaker
and Writer,
MPhil in World
History from
Cambridge
University)



Adil Mian (MSci
Student,
Cambridge
University and
ھو (Ho)
collective
facilitator)

3.-Description of some modules (Dr Anne Alexander)

4.-The perfect application (Dr Anne Alexander)

What are the technical requirements?

- An internet connection for video calls
- A laptop or desktop on which you can install software (if it is a work device you will need to make sure you have admin privileges)

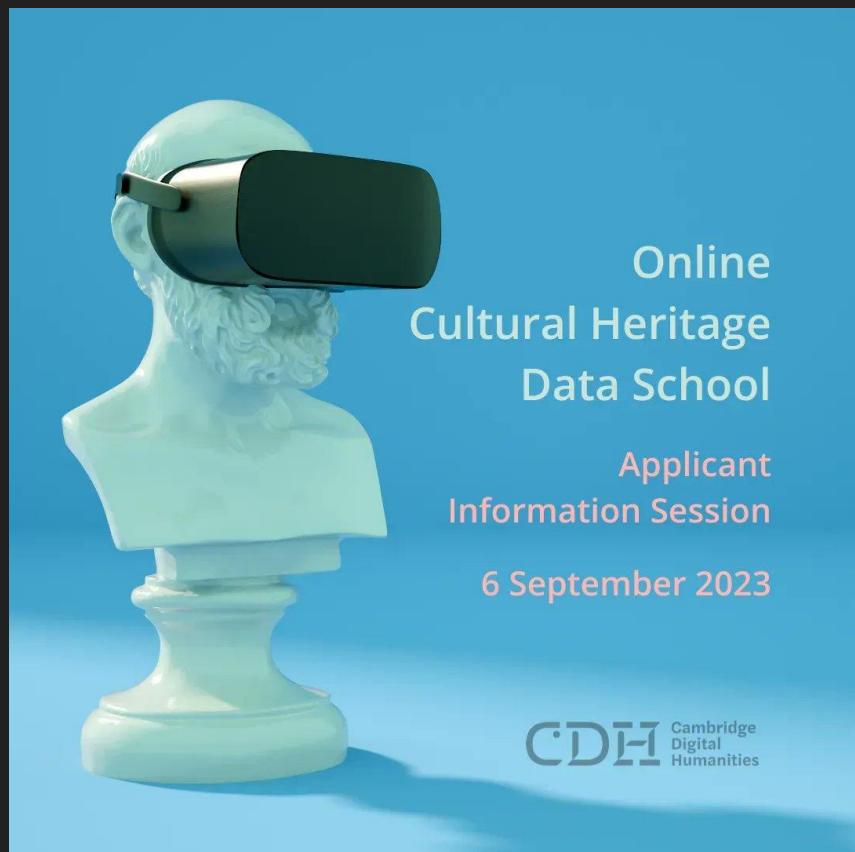
Some software packages you will need are:

- Zoom
- Blender
- Meshroom
- More to be confirmed

Important Dates

Deadline for Applications: 1 October 2023

Data School: 6-14 November 2023



Online
Cultural Heritage
Data School

Applicant
Information Session

6 September 2023

CDH Cambridge
Digital
Humanities

CDH

Contact

- (CDH Communications and Events Coordination)

dataschool@cdh.cam.ac.uk

Twitter: @CamDigHum

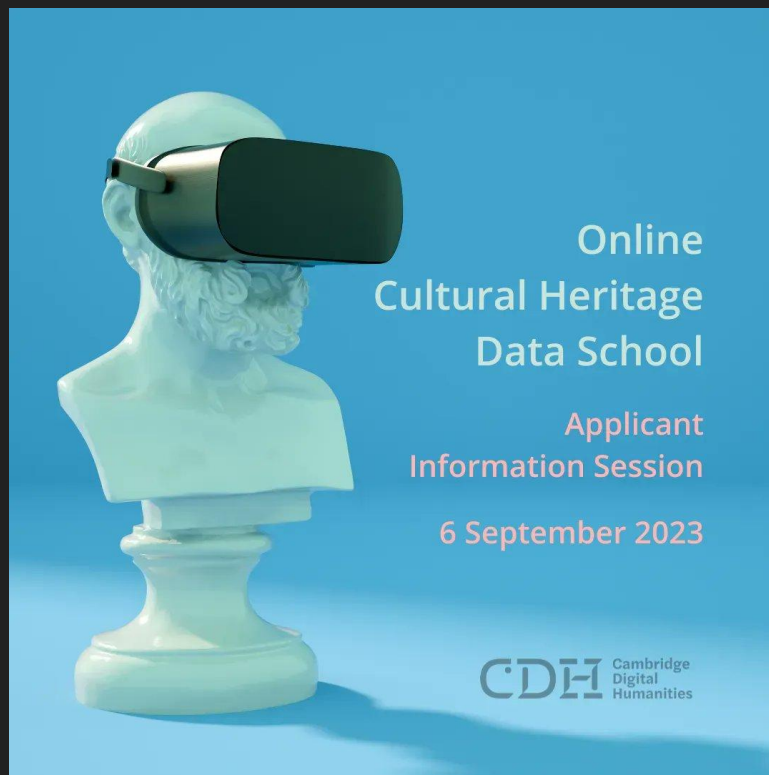
IG: cdh.cambridge

- Irving Huerta (Research Associate and Convenor)

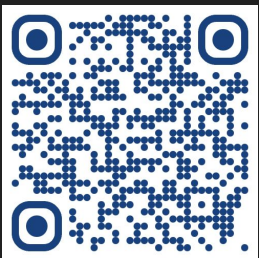
rih32@cam.ac.uk

Twitter: @ihuertaz

5.-Q&A



Apply here:



6 - 14 Nov 2023