



FAUST SHOP

Call for Actors, Ensemble, and Production Team

***Faust Shop 2.0* AI Performance: Join us in re-staging 2 scenes from Goethe's Faust transposed into an AI Winter**

Created by Dr Annja Neumann and Alex Mentzel (aam86@cam.ac.uk)

About

Faust is not dead, but AI is. A limited-engagement exclusively staged for the **Cambridge Festival** to be performed at the end of **Lent Term** on **March 16th 2024** between **3-5pm** in a public library.

Faust Shop 2.0 aims to bring AI into the Faust age. Being cured of the knowledge drive Faust strives to be fully immersed in the physical world; Faust longs to connect to humans and explores what it is that only humans can do. *Faust Shop 2.0* re-thinks what it means to be human through new experiments with AI. The production explores the liberation potential of emerging technologies.

This is your chance to work hands-on with augmented reality projections, motion-capture (Mocap) suits and software, and Performance as Research (PaR) techniques in a low time-commitment project that focuses on the Homunculus from Faust as an artificial, multi-dimensional human created by collective AI.

We are seeking **performers, movement practitioners, and digital/tech designers and a production manager** to join our site-specific performance. At this time, we will not be able to

reimburse for travel, accommodation, or rehearsals/performances and are looking for Cambridge based participants.

Key Dates

Performance

- **16 March 2024, 15:00-17:00** (1 performance, open to the general public) Cambridge Central Library, The Lions Yard, Cambridge, UK
 - Followed by a public talk on anti-computing and digital futures by Professor Caroline Bassett

Rehearsal Dates and Time Commitment

- **First Meeting and Allocation of Roles, February 7th, 15:00-17:00, Magdalene College:** An overview of the production timeline, introductory workshop, and mini-“auditions” to allocate performance roles
- **Primary Rehearsal Period, February 9th – March 7th:** Specific dates tbd, ~4 rehearsals of ~1.5-2 hours
- **Rehearsals in situ, March 9th-March 15th:** Specific dates tbd, 2 evening rehearsals in the space; will likely include filming by University of Cambridge Communications.

If you are interested in joining, please contact Alex Mentzel (aam86@cam.ac.uk) and indicate your availability as well as interest in a performing, movement, or digital/tech production/production management role. We look forward to meeting you!